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Christian History Made Easy (Rose Bible Basics)

41. Chapter Ten Discussion and Review Session (1620–1814)

This is a teacher's lesson plan, not a narrative chapter. It guides a class session that reviews Christian history from 1620–1814 by singing eight hymns tied to the movements that produced them, then applies the theme: how Christians can adapt to their culture without compromising their faith.

Key takeaways

- The session traces church history through hymns: from psalm-singing before the 1700s, to Pietist and Moravian songs about a personal relationship with Jesus, to the Wesleys, Whitefield, Watts, and Newton.
- The Moravians led the Wesleys to Christ; Whitefield and the Wesleys split over predestination but reunited.
- The core warning: Deism reduced God to a distant Creator. Churches that adapted their beliefs to that culture ended with nothing left to believe.
- False ideas often grow from good desires (tolerance, peace); the failure is choosing the wrong response to those desires.

- Main lesson: never adapt the faith to false beliefs, but use unbelievers' longings to understand how to respond to their culture.
- Newton, a former slave trader, converted in 1764 and wrote 'Amazing Grace'; Great Awakening preachers opposed slavery.

Passages worth keeping

"They had adapted their beliefs to their culture until they had nothing left to believe in."

States the chapter's central caution about compromise.

Scripture referenced

- **Psalm 78:1–8** -- Reviewing history to teach the next generation — the session's model
- **Psalm 78:12–23** -- Recounting God's past acts as worship
- **Psalm 24:7–10** -- Basis of the hymn 'Lift Up Your Heads'